BULLETIN from

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F I C T I O N

For Critical Attention- Conjectural Sales

Willard Motley's KNOCK ON ANY DOOR (Appleton-Century) is a compelling study of the slums, sure to create controversy; for a literary audience, Louis Aragon's AURELIEN (Duell, Sloan & Pearce) is sure to find a place; H.E. Bates' THE CRUISE OF THE BREADWINNER (Little, Brown) is an effective novelette; and presumably more popular, W. O. Mitchell's WHO HAS SEEN THE WIND (Little, Brown), an appealing story of adolescence.

February 14

Harvey, William Fryer THE BEAST WITH FIVE FINGERS Dutton $2.50

With an introduction and edited by Maurice Richardson, this collects, from three earlier volumes, twenty of the late Dr. Harvey's excursions into the field of literary terror, humor, and unknown fears. Never a professional writer, Harvey keeps his stories quiet, even within the bounds of possibility, as he provides a large stable of nightmares. From the whimsical to the sardonic, from the clinical to the disruption of rational worlds, these urbane tales provide a variety of atmosphere, horripilation and pleasurable frisson. Not in scariest gooseflesh tradition, but decidedly smooth, and in its field, sometimes a fresh approach to this type of story.

February 18

Mitchell, W.O. WHO HAS SEEN THE WIND AMP Little, Brown $2.50

* Here's a "first" you should not miss. Called a "novel" - and so classified by its publishers, actually it seems a bit drawn out of actuality, a re-lived period of boyhood, vitalized by maturity into sharpened significance, but rarely losing the impress of boyhood's sense of wonder, of thrill, of awareness. Brian O'Connal is four at the book's opening; at its close he is facing a future that holds for him a different kind of closeness with nature, as he wants to go into scientific farming. But that magic- that groping for the meaning that things had for him has almost vanished, boyhood is behind a closing door. Into these years have gone sharpened experiences, highlighted by contacts with his teachers, by his friendships, his loyalties, the loss of the father who understood him, the growing link with the grandmother he had thought he hated, and always backgrounded by the far reaches of the Saskatchewan prairies. Bits of the town's conflicts impinge on him- but for the reader they take on meaning as showing survivals of old intolerances, even in the 1930's- old fears of humanity meaning radicalism, fears of the breakdown of the social barriers. There are a few sharply vignetted characters and episodes involving them,- the two ministers, standing for contrasting points of view, Digby, the schoolteacher, who eventually wins a long battle against the banker's wife, the doctor, the two grade teachers, and some of the town's characters, "the Bens", Saint Sammy, Brian's own Uncle Sean, and others. There's an offstage motif of the wind, a factor for good and ill on the prairie. And there's a sensitive awareness of the tenuous and fleeting impressions of the boy growing up that has something of the appeal of *The Yearling*. I liked it. (A shorter version appeared in the L.H.J.)

February 20

Wall, Mervyn THE UNFORTUNATE FURSEY Crown $2.75

With a jacket that would place this book among those of the Thorne Smith genre the bookseller is going to miss out on that rather limited market that might possibly find this story of the dark ages in Ireland when everyone (?) believed in witches and warlocks and possession by evil spirits. The abbot who expels poor lay brother Fursey because of his spirit companions sums it up:- "In Ireland anything may happen to anyone anywhere and at any time, and it usually does". Well, it does in this story, as Fursey quite innocently inherits the mantle of a witch, rides a broomstick, learns that his magic can help as well as harm him, and discusses events quite plausibly with his "familiar", a large sad-eyed dog. Fantasy, with a few touches of satire directed against the puritanical ecclesiastics, this has little of general appeal to the American market.

February 25

de Polnay, Peter THE UMBRELLA THORN Creative Age $2.75

The soundest book he has done, with none of the self-conscious sophistication of his earlier books, but again- and in full measure- the gifts of irony, of subtlety, of interpretation which is as clearsighted as it is uncharitable. The story is set in the highlands of Kenya where the static, isolated life encourages individual idiosyncrasy, eccentricity. In particular, it concerns David McKenna and Gloria Wace; Gloria, who on giving birth to a child, loses at the same time her husband, ineffectual Miles who leaves her with a rundown, mortaged farm and an accumulation of debts. McKenna, rich, successful, but a thoughtful, lonely man, assumes the obligation of Miles' debts and Miles' wife, eventually marries her as there is no other solution for her. Worthless, shiftless, indifferent to McKenna, to the child- David- whom she neglects, Gloria makes only a faint attempt at being a wife to McKenna. McKenna, who expects as little as he receives, finds some recompense in his love for the child... This, which has had an excellent press in England, should find a fastidious following here.

March 3

Van Saher, Lilla THE ECHO Dutton $2.75

A fairly chichi casebook of psychoanalysis which is not so much psychologically unsound as fictionally unsuitable- and presents- in some detail- the therapeutic progression of Louise de Faivres. Unsettled, unstable, Louise secures a divorce from a husband she had never loved (in the flesh), goes to Holland where she takes up treatment under Karel Huizen. Here she first realizes the hostility to her mother, the attachment to her father which has colored her contemporary relationships. Staying with Michele, her oldest friend, she repeats this pattern in her attraction to Michele's husband. To offset this, she becomes engaged to stolid, wealthy Adriaan, who again is wrong for her, and at the close falls in love with dashing Hendrik, returns to normalcy as she joins him in fighting the Nazis... It all seems somewhat spurious.

Jones, Sally THE LIGHTS BURN BLUE 3/21 Reynal & Hitchcock $2.50 75

The varying levels of growth, perception and awareness as Margaret and her brother Laurie absorb the secrecy and shame of their father's death, and pierce their mother's dishonest attitude toward it and their social standing. These are their slow steps in their adjusting to a new middlewestern town, their mother's old friends, the schools, in their rebellion and evasiveness towards their mother's directives. In a vortex of spite, tightening nerves, a familiar environment grown strange,- in the extension of adult pressures into their lives, the individual crises mount in intensity,

until Margaret slowly tortures the truth from their mother. In sharing it with Laurie, she brings to a climax the unbalance which has pursued him. The children, growing up, reflect the tragedy of immaturity, insecurity, suspicious ignorance and the poison of slow deceit. A taut monotone, with careful shading, this is not for primer-readers.

March 4

Bates, H.E. THE CRUISE OF THE BREADWINNER AMP Little, Brown $1.50

The author of *Fair Stood the Wind for France* with a slight story, again with a war setting - a story of sea and air and sudden death. Bates has two vital characteristics,- compassion and awareness. Vivid but sparsely emotional story of tragedy aboard the *Breadwinner*, a little coastwise fishing boat on war patrol, a boat with no auxiliary engine, and with a skipper and a crew of two, Jimmy, pessimistic gunner, who longed for a chance to try his gun (and won it, at the moment of violent death); and Snowy, who wanted to know all there was to know about planes and to own binoculars (these two goals were met, in varied degree - and with them, a consciousness of the cost in human terms). A plane is wrecked, a flier rescued, a German boy found and death comes from the air- all in space of few words and pages. Bates can write. His audience will want this little book. But the fact that it is again a war incident will cause hesitancy on the part of a public that does not want war books. More limited than earlier book. (S.E.P.)

March 6

Gunn, Neil M. THE DRINKING WELL George M. Stewart $3.00

Neil Gunn's market is a fairly predictable one; those of us who like him like him very much,- like him for his ability to carry us into the lives and hearts of his Scottish villagers, like him for conveying the sense of conflict between their taunt pride and their deep conviction of the rightness of their way. Here we have a story that combines an inarticulate romance with the battle of one youth for a new way of life for his people. His road is blocked by his own unwillingness to defend himself against calumny. The evil power of gossip has its way, and Iain is labeled a dastardly coward, hiding behind others the secret of his attack on his benefactor (while actually he had been his rescuer); hiding behind ill health the truth about the scene in his employer's office (a scene precipitated by his discovery that his opponent had secreted evidence that would have proved the right of the claim made by one of the men of Iain's native village). There's better pace of story and adventure than in some of his earlier work, though he still bogs down in irrelevancies at times. But always, his people ring true, and his picture of the period between wars is vividly drawn.

March ~~10~~ 21

Stewart, Elizabeth Grey SURRENDER THE HEART Bobbs-Merrill $2.75

Ringing a change on the dominant woman theme, this relates the origins of a wife's withdrawal from her marriage, and the meshing of character and circumstance that draws her into the realization of her mistake. Judith's succession of shocks, her mother's death, her father's remarriage, her husband's infidelity, isolate her in her music and in her husband Clay's career. It is young Alex (Clay's son from an affair with a married woman) whom Judith adores possessively, and it is his love for Laurie, almost a thwarted musician, that rouses her, forces her to abandon her claims on Alex and free Laurie from her fascination for Clay's brother. In admitting her scars, and keeping Alex and Laurie's love intact, Judith frees herself and is able to accept Clay on his own terms. Generously feminine, generally competent marital problem material.

March 17

Cochran, Hamilton ROGUE'S HOLIDAY Bobbs-Merrill $2.75

Based in history, this is highcolored fictionization of the pirate Teach' career along the Carolina coast. British Lt. Maynard, not always the brightest of heroes, is thwarted at not being commissioned for Woodes Rogers' expedition against the sea rovers, rails against his Navy stores work. His adventures start when he is saved from a wreck and heading for America on the trader *Halcyon*. Teach attacks the ship, Maynard directs the fight against him, is taken prisoner, makes friends with Teach' "wife". Wrecked with them on the Carolina coast, Maynard's warnings about Teach' duplicity are not heeded by the Governor or the colonists, but the pirate's plundering and terrorizing of the countryside finally rouse them. Maynard, with some help from Virginia, hounds Teach, who has wounded the girl he loves, and fights him to the finish. He returns to find his love still alive, and the freeing of the colony from pirate threat wins him recognition among the colonists and in the Navy... In its market, adequate adventure-romance-history, that is definitely lighter weight than the Inglis Fletcher series.

March 31

Wagenknecht, Edward- *Ed.* THE FIRESIDE BOOK OF GHOST STORIES Bobbs-Merrill $3.75

A rich lode of supernatural tales, stemming from a firm standard of selection and carefully critical inclusions,- a worthy company of authors, well and lesser known, maintaining the excellence of the material and portraying the world of psychic wonders, malevolent and otherwise. Wharton, de la Mare, Glasgow, James, Bowen, Shearing, Benson, Ann Bridge, Bolitho, Mary Johnston, Le Fanu, Wilkie Collins, Derleth and others spin their variations on hauntings, revenants, dreams, convincingly effective events and places. A handful of classic source tales, the Bible, Pliny, Lucian, Chaucer, etc., and the whole embodying a superior taste in collecting. No intense chills, but rather wonder tales of worlds beyond.

Fitzgay, John ROYAL PHYSICIAN Roy $3.00

Successor to *Royal Twilight*, this parallels the plot of that almost too closely, and again with fancy finery- tells of court conspiracy and counterplot. This time it's the court of demented, debauched Christian of Denmark, where Drury, an Englishman, is sent to protect the former English princess- now Queen Caroline Matilda, in love with Struensee, the king's physician. Godless, charming, unscrupulous, Struensee controls the court as by making love to them, he gains a hold on the Queen and the Queen Dowager. A climax is reached when the King, enlightened in a soberer moment, swears out a warrant for the arrests of the Queen and Struensee. Struensee meets a deserved death, but the Queen's escape is managed by Drury and his ladylove, Damaris...Contrived, but decorative, if you like this sort of thing.

April 3

Godden, Jan THE BIRD ESCAPED Rinehart $2.50

A first novel by the sister of Rumer Godden, this combines a superb, imagist style with a story of intense interrelationship among the crew of a ship which set sail out of Liverpool in 1941. There was Jackman, the chief cook, and Prince, the steward, both former employees of the Hotel Metropole. And there was also young Sebastian Craik. Craik carries such an intense hatred of Jackman that it influences all his actions, makes him determined to solve a murder in which Jackman and Price had been connected. The ship strikes a mine, Craik finds himself alone on a deserted island, where, severed from civilization, he obsessively, imaginatively, reconstructs the murder. Finding

Jackman further up the beach alive, Craik's outlook now changes, his intense hatred turns to love as he labors to save his life... Intense, and with a certain fascination.

April 14

Sansom, William THREE Reynal & Hitchcock
$2.50

This is the second volume of Sansom's long short stories (the first was published in 1945 by Vanguard). Once again there's inevitable comparison with writing in the Kafka school, though Sansom seems, in this volume, to have emerged with a sharper, almost Shavian identity. The best of the three stories is *The Invited* though it is occasionally clogged with class consciousness as Pierrot, from the 'flats' and Doreen from the 'yards' argue out their relative positions in philosophical terms. *The Cleaner's Story* is quiet, original, suggesting trick photography, as the charwoman, her horizon bounded by furniture legs, and the boots of the customers, hears conversation going on above her, the gossip of a provincial town, and contributes her own folksy philosophy. *Cat up a Tree* is a slight and relatively unimportant story of a young fireman, called out only to discover not a fire, but a cat up a tree.... Exceptional creation of atmosphere--a finished style, subtle observation, sensitive feel for words. Obscure and esoteric for the general reading public.

April 8

Kendall, Nancy THE WISE IN HEART Crowell
$2.75

The progress of a group of children, marred by the unhumorous, deliberately evasive mothers and the culmination of their development into family distrust, scandals, and tragedies. With Mrs. Dean, bringing her New England standards to her new home in Oregon, as ringmaster for intense decency, hypocritical attitudes towards reality and careful supervision of a sinless atmosphere, Laura and Tony Dean, Cathy and Nicky Collins, Flip Carmody, early learn deception, guile, and/or latent ability to have things their own way at a price. Free, honest Monie and her understanding parents help the youngsters, all except Laura Dean, but Mrs. Dean's dogged persistence in separating Tony and Monie creates trouble for all. Her possessive hold causes Monie to elope with Nicky; approves Ton's loveless marriage; divorces Flip from his family; is almost defied when Laura marries their chauffeur. Laura's intensified hatred of Monie brews a holocaust in which Mrs. Dean is forever defeated, and Monie and Tony are at last able to break away. A careful shadowing of conditioned misfits, lashed to maternal chariot wheels, which employs supervised and proper ladies-audience-only techniques.

Vercel, Roger MADMAN'S MEMORY Random House
$2.50

By the author of several novels of the St. Malo, Mont-St.-Michel coastal country, this again combines considerable atmospheric pressure with a story of concentrated emotional tension. This time it concerns Francoise, who a year after the death of her husband-Luc, learns that he had been insane as well as weak. In the medieval, morbid home of Luc's mother, the dominating, indomitable Mme. la Hourie, Luc's memory is preserved and Mme. becomes increasingly convinced that Luc will return. Obsessive- to the point of madness, she thwarts Francoise' love affair with an engineer, eventually drives her away to Pludual, a neighbor, living in the memory of a dead sister, whose withdrawal from the world she now understands and hopes to divert. Effective, often affecting, but Vercel is not for a general American audience.

April 9

Osborn, Margaret THE RING AND THE DREAM Harper
$2.50 75

Tremulous, at times hitting moments of emotional exaltation, this recalls the personal history of Julia Fenimore, now a recluse and with the exception of a retainer, alone and living in faded grandeur. Famous once as the wife of wealthy Jim Fenimore, as

a beauty, and a showpiece for the jewels he bought her, here is the tragedy of her marriage as insolent, attractive Fenimore had wanted to possess her but found she eluded him, and Julia, who only wanted his love- earned his hate. The climax is reached when a famous bracelet causes a young servant's dismissal and suicide, and Julia, refusing to wear it again, incurs Fenimore's cold contempt. Fenimore leaves her, and the years are spent in restlessness, in loneliness, until Julia dies at the hands of a thief... As they say, fine feathers do not make fine birds.

April 10

Holstius, Edward ANGEL'S FLIGHT Doubleday
$2.~~75~~ 50

Bootstrap up to glittering society, for the story of Garnett's ability to arouse in those he meets a lasting attraction, as against a smoothly montaged background he changes from public boor to public charmer. After a rolling stone career in many countries, Garnett lands in England, trying to learn the outward appearances of a gentleman, when he is royally told off by Lady Veronica. Buying a real education from Kitty, Kitty's death leaves him a sought after, sophisticated, smooth operator who catches the heart of Luella who had known every advantage, had always had her own way. Her love for Garnett sends her faithful Tim to another woman, causes catfights with the now impressed Veronica, and provides a situation never resolved- until this war, when Luella's desire to measure up to Garnett's standards breaks her up completely. Garnett, happy at last as a saboteur, never returns from a special mission... The effects of one man's personality on a collection of people, and the lasting results of his quixotic gestures, there is enough glitter and romance to carry what really is an overlong piece of portraiture and give it popular appeal.

April 14

Peacock, Max THE KING'S ROGUE Macrae-Smith
$2.50

Colonel Blood (not to be confused with Sabatini's Captain) is an Irishman who gains a considerable reputation in Restoration England as a murderer of Catholics, and he is particularly down on the venerable Duke of Ormond whom he is determined to hang. Christopher Hallam, younger son of a country squire, coming to London to earn his fame, joins the Duke's household, takes up the grudge against Blood and falls in love with Nancy Talbot, whose father is the keeper of the Crown jewels in the Tower. Blood, caught in an attempt to steal the jewels, is nevertheless acquitted by Charles II, champion of rogues. Picaresque sport in period display, but not the best of its kind.

Nunn, Guy WHITE SHADOWS Reynal & Hitchcock
~~$2.50~~ 2.75

There's poignancy and humor in relatively equal measure in this story of a Mexican family seeking a chance in life in that America of opportunity across the border. Pablo is too liberal, too outspoken for his own good in the village that was their home, so he steals off at night with his family and worldly goods, makes his way to the border, and then finds first evidence of the kind of 'welcome' Mexicans are given. He had been a big man at home; in the U.S.A. he must bend the knee to the gringo. When he doesn't, when his sense of fair play wins out, he must move on. We follow his career from a new form of industrial slavery in Texas, to agricultural slavery in California; social ostracism, discrimination at school - sublime goal, viewed from afar-, always poverty, want and fear. The author writes simply, vividly, out of the heart of things. He makes one laugh with Lombardo; he makes one ashamed of the 'white shadows' on the lives of our minority peoples. And yet the story is told on the level of human beings and rarely as a social indictment, primarily. It may put over some of what more solemn documents fail to do.

April 16

Aragon, Louis AURELIEN Duell, Sloan & Pearce
2 vol. boxed-$6.00

The now famous poet of the French Resistance movement of the late war has chosen as setting for his latest novel, Paris and the decadent artistic groups; as subject, passion and perfidy between the wars. Despite a tendency to be diffuse and repetitive, Aragon has never before so arrestingly depicted the strange fascination and repulsion of Paris, as in this story of the young Aurelien, just back from the trenches, ripe for his consuming love affair with Berenice. Aragon weaves the web of a passionate, frustrated romance into a woof of sordid business intrigues, and runs through both a shimmering satirical thread of comment on the aesthetic and cultural life of the city. The result is a fabric more fascinating than his story. There are full moments of mental probing, but many more of skilful insight. The novel, originally published in 1944, is overlong, highly sophisticated (in terms not particularly apposite to American taste), and in final analysis, superficial and trivial. But that market which boasts of being at home in the circle of Picasso, Bakst and Poiret, which enjoys the highly sophisticated aura of Parisian promiscuities, infidelities and physical expression, and which thinks itself modern in its psychology and realism, will like this better than will the average member of the reading public. Aragon is important in the French literary scene. This is his best novel to date, and the one most likely to achieve critical recognition here.

April ~~21~~ 5/5

Motley, Willard KNOCK ON ANY DOOR Appleton-Century
$3.00

* This is the most obsessive book I've read since- perhaps, *Strange Fruit.* It is the sort of book one would like to ignore, to forget, because it indicts every member of society in such fearless terms, while offering no specific for the ills it presents. This might be the story of any young criminal before the bar, a story you follow eagerly, hopefully,despairingly, as Nick takes the downward path, pushed under by each new contact with authority, - reform school, the bars and dives and haunts of gangsterdom in the slums of Chicago where he lives; the pimps, the perverts, the petty criminals with whom he is thrown; the easy- and the exciting- ways of vice and crime that are opened up to him. And yet there are the influences for good, too-the friends at all walks of life, from the Negro boy he helped to the social investigator who tried repeatedly to lift him out and the lawyer who took his case-and almost won. Its an absorbingly interesting book; its vulgarities, while they shock, are integral to the scene. The period- more or less contemporary- leaves us no 'out' that conditions are better. One character after another rings true, none are drawn in sharply black and white terms. And- in final analysis- the law, from top to bottom, seems a travesty of that "justice" it seeks to interpret. A book sure to cause controversy wherever it is read; let's hope that very controversy will make people read it. Heavy promotion promised by publishers.

Fuelop-Miller, Rene SING, ~~THE~~ BRAT, SING. 4/21 Holt
✓ $2.75

The insistent adult fable in which four-year old Kiki and her precocious voice disrupt her normal family, Kiki's talent is exploited commercially and Kiki permitted unbridled license if only she will sing and learn more exacting numbers. European triumphs bring further indulgences. Then the singer whose voice she copies dies and Kiki's imitativeness dries up and she returns to her proper place as a little girl with no tyrannical powers....A possible interpretation- power in ignorant hands, mob surrender to a unique ability, inevitable chaos? Possibly, but it does not keep it from being a tenuous and often boring tale.

April ?? 17

Wertenbaker, Charles Christian WRITE SORROW ON THE EARTH Holt
✓ $2.75

A spare, often brutal story of the French resistance, which is not for frailer sensitivities- or stomachs, that is concerned with physical action and physical love in some detail. Paul Boissiere, lieutenant in the Maquis, intellectual, fastidious, has been with the resistance for four years- ideologically aligned to the movement. Bob, of peasant, Spanish birth, dissimilar in breeding, in tastes, becomes- through the experiences they share- his closest companion. Taken and tortured by the Germans, Bob escapes, returns, physically as well as morally maimed, and sent to Paris by Paul, has an affair with Paul's wife. Paul, finding the new resentment of his friend at odds with his old affection, subdues the personal to the political, and trapped in the mountains by the Germans, delivers himself as an hostage to spare the lives of the civilians.. A book more for men than for women, virile certainly.

Chidester, Ann MAMA MARIA'S 4/21 Scribner
$2.75

"Maria's Place" on Highway 61, and its owner, Mama Maria, widow, are the precipitating agents in the lives of drifting, withdrawing, veteran Ed,- drifting, questioning, Ellen,- and the slow, trapped-mind Venter. Ellen, seduced in the tourist cabin by a shallow boy, stays on, is offered to a truck driver by grasping Venter, who outsmarts his own plan by trying to take her himself. Ed comes out of his isolation to protect her and fire Venter. Mama Maria fearing cancer, learns it is heart trouble that endangers her life, hopes to hold Ed as counterman with her weakness. When he rescues her savings from the vengeful Venter, she relinquishes her dream, gives him to Ellen. With a tight hold on the concise pattern, the clearly defined characters, this floodlights the influence and power of the road, in bringing together and climaxing the chance fellowships. A certain strength and sureness obviates the sordidness.

Langley, Dorothy MR. BREMBLE'S BUTTONS 4/11 Simon & Schuster
$2.75

* Mr. Bremble, fleeing from an overpurposeful wife is first a fugitive within himself with his preoccupation with mental word making and buttons. But aroused by the sere, organizational world of his wife, by cruelty masked as humor, by prejudice, bias and social dogma, he finds solace in God and good, champions an unmarried mother, a disbanded mission, a problem child, a persecuted minister. An old house and its new mistress reveal how his beliefs can really work; his bouts with a psychiatrist, at his wife's demand, prove that- with God all for him- he can confuse all his wife's issues. But he cannot keep her from the closing of the old house and the departure of his new friend. With this retreat closed, Mr. Bremble really lets loose, and God, His lamb shorn once too often, collects His good friend. Fantasy and commentary that has bright and funny, sad and cynical, but never sentimental moments, and offers an antidote for too serious fare.

Waller, Leslie SHOW ME THE WAY 4-11 Viking
$3.00

More of a novel than his first, *Three Day Pass*, this also without prettification, without illusion, and with a colloquial, contemporary quality, concerns one boy's conversion from indifference to participation. A returnee from a year of missions in England, Blanchard, a gunner, is sent to a camp in the midwest. Rarely concerned by the activities of others, Blanchard loses his native indifference once when he strikes a superior officer for Jew-baiting, later gets involved in discrimination against a Negro in a restaurant. The aftermath of political pressure, prejudice, this brings, gives Blanchard a direction he didn't have, and he now goes on-helped by Francesca, his girl... Not too dissimilar from other books of this kind to assure a market.

March ??

Kerner, Ben & Van Dycke, Tom — NOT WITH MY NECK — Messner $2.00

Rat racing with Johnny Greer, who passes out in a pickup's apartment, who when the hangover clears, finds himself on the spot for murder. Investigating independently of, but not counter to, the police, Johnny proceeds against his companions of the night before, the blonde who got him into it - and ran out on it - the dead girl's employer, and, with a second murder, gets to home base. Fluorescent.

April 3

Marble, M. S. — DIE BY NIGHT — Rinehart $2.00

Aunt Harriet grows suspicious of the Greek revival going on next door, has difficulty in persuading her nephew, private investigator Joseph Gaylord, to come and snoop for her. Gaylord falls in love with the goddess Diana, uncovers two murders, thereby proving all the neighboring Olympians aren't as interested in the revival as they might be. Nice going, with plenty of all right lingo and interest sustained.

April 9 ✓

Grey, Zane — THE VALLEY OF WILD HORSES — Harper $2.50 ✓

Story of the Texas range and of New Mexico, when it was wide open and controlled in part by gangsters, western style. Panhandle Smith had two dominating emotions,- his love for Lucy Blake, his hatred for the bully, Dick Hardman, whose father had cheated his father out of his earnings, and jailed Lucy's father for rustling. Pan finds this out when- after a gap of years- he returns just as Lucy is on the point of marrying Dick to save her father. In accordance with the established formula, Pan and his pals win out, Pan wins the girl, smashes the Hardman gang and supplies plenty of melodrama en route.

April 10

Block, Libbie — BEDEVILED — Doubleday $2.00

Feminine frenzy here for Elizabeth, when, seeing success in view for her musician fiance, John, now that he is presented by conductor Himbert, she also sees that success jeopardized by Coca Himbert, who appropriates her husband's proteges and leads to their professional undoing. Planning to kill Coca time and again, Elizabeth is sure she is guilty when Coca is found dead, is cleared by John, and, learning the identity of the killer - maintains silence. Not brains, not brawn, just emotion, and overwrought at that.

Heberden, H. V. — THEY CAN'T ALL BE GUILTY — Doubleday $2.00

Shannon (modestly admitted by his author to be the "most successful private detective in the country") takes on an open and shut killing to prove the accused veteran is innocent. Butting into a reign of terror in a town outside New York, with fists and finesse, he unmasks corrupt local politics, uncovers a Red-routing and stays a Sing Sing execution. Complicated, melodramatic - and exhausting.

April 11

Edgley, Leslie — FALSE FACE — Simon & Schuster $2.00

The singleminded search for a she-devil as biographer, Evan Beattie forgets the past, for a present personality, Charlotte French, whose body is found in a burned car. From Chicago, to Hollywood, to Washington, Beattie tracks down all leads, following all evidences of the lady's activities. Discouraged by his new wife, he ends his pursuit at home - and to his sorrow. Highly processed, if not too plausible.

BANTAM BOOKS (Each $.25) for March

Bosworth, Allan R. - BORDER ROUNDUP*
Gilbert, Anthony - DEATH AT THE DOOR
Marshall, Bruce - THE WORLD, THE FLESH AND FATHER SMITH
Mauldin, Bill - UP FRONT
(*Original title -*Wherever the Grass Grows*

DELL BOOKS (Each $.25) for March

Baldwin, Faith - SELF MADE WOMAN
Eberhart, Mignon F. - MAN NEXT DOOR
Fau, A. A. - DOUBLE OR QUITS
Head, Matthew - DEVIL IN THE BUSH
Kendrick, Baynard - ODOR OF VIOLETS
Millar, Margaret - FIRE WILL FREEZE
Yates, George W. - IF A BODY

GARDEN CITY BOOKS for March 3

Blue Ribbon (Each $1.00)

Antheil, George - BAD BOY OF MUSIC
Benchley, Robert - LOVE CONQUERS ALL
Greenberg & Schindall - A SMALL STORE AND INDEPENDENCE

Garden City De Luxe

Original Publications

Allen, Ida B. - PRESSURE COOKING
Hay, Henry - LEARN MAGIC
Cloete, Stuart - AGAINST THESE THREE
Ciano, Count Galeazzo - THE CIANO DIARIES
Stead & Blake-*Eds.*- MODERN WOMEN IN LOVE

Star Dollar

Mapes, Mary A. - FUN WITH YOUR CHILD

Sun Dial (Each $1.00)

Coles, Manning - THE FIFTH MAN
Dreiser, Theodore - THE BULWARK
Howard, Elizabeth Metzger - BEFORE THE SUN GOES DOWN

(Each $1.49)

Schmitt, Gladys - DAVID THE KING
Fischer & Humphries- - PAUSE TO WONDER

Triangle (Each $.49)

Du Maurier, Daphne - HUNGRY HILL
Larrimore, Lida - THE WAGON AND THE STAR
Mann, E.B. - GUN FEUD
Queen, Ellery - CALAMITY TOWN

GROSSET & DUNLAP for February

Books of Distinction (Each $1.00)

Glaspell, Susan - JUDD RANKIN'S DAUGHTER
Gould, John - FARMER TAKES A WIFE
Schenck, Earl - LEAN WITH THE WIND
Sheean, Vincent - THIS HOUSE AGAINST THIS HOUSE

Motion Picture Tie-In

Marquand, John P. - THE LATE GEORGE APLEY - $1.39

GROSSET & DUNLAP - continued

Odd Price Specials (Each $1.49)

Remarque, Erich Maria - ARCH OF TRIUMPH
Wilder, Robert - FLAMINGO ROAD

Original

Words: THE NEW DICTIONARY - $2.00

Popular Copyrights (Each $1.00)

Brand, Max - SILVERTIP'S SEARCH
Gardner, E.S. - THE D.A. BREAKS A SEAL
Haycox, Ernest - ALDER GULCH
Hill, Grace L. - ALL THAT GLITTERS
Loring, Emilie - HIGH OF HEART

PENGUIN BOOKS (Each $.25) for March

Bonnamy, Francis - THE KING IS DEAD ON QUEEN STREET
Caldwell, Erskine - TOBACCO ROAD
Hughes, Richard - THE INNOCENT VOYAGE
McGuire, Paul - A FUNERAL IN EDEN
Young, Miriam - MOTHER WORE TIGHTS
Pelican: Lindeman, Eduard O.- *Ed.* - EMERSON, THE BASIC WRITINGS OF AMERICA'S SAGE

POCKETBOOKS (Each $.25) for March

Armstrong, Charlotte - THE INNOCENT FLOWER
Brand, Max - THE FIGHTING FOUR
Canby, Henry S.- *Ed.* - POCKETBOOK OF ERSKINE CALDWELL STORIES
Douglas, Lloyd C. - FORGIVE US OUR TRESPASSES
THE MERRIAM-WEBSTER POCKET DICTIONARY
Rice, Craig - THE SUNDAY PIGEON MURDERS

WORLD BOOKS for March

Forum Books (Each $1.00)

Block, Libbie - WILD CALENDAR
Buck, Pearl S. _ PORTRAIT OF A MARRIAGE
Ferber, Edna - A PECULIAR TREASURE
Smith, Lillian - STRANGE FRUIT

The Living Library (Each $1.00)

Boccaccio, Giovanni - THE DECAMERON
Illus. Jean O'Neil
Buck, Pearl S. - THE GOOD EARTH
Illus. Howard Willard
Dostoevsky, Fedor - CRIME AND PUNISHMENT
Illus. Ruth Gikow
Housman, A. E. - A SHROPSHIRE LAD
Illus. Jeanne Edwards

Odd Price

Farrell, James T. - NO STAR IS LOST - $1.49
Fast, Howard- - THE BEST SHORT STORIES OF THEODORE DREISER - $2.75

Tower Books (Each $.49)

Corliss, Allene - MARRY FOR LOVE
Field, Peter - FIGHT FOR POWDER VALLEY
Lockridge & Estabrooks - DEATH IN THE MIND
Queen, Ellery - THE ADVENTURES OF ELLERY QUEEN
Steinbeck, John - OF MICE AND MEN

MUST BOOKS

April 7

Keith, Agnes Newton THREE CAME HOME AMP Little, Brown $3.00

Here's the story of what happened to the author of *Land Below the Wind* when the Japs overran Borneo. The audience fascinated by the earlier book will find the merest hint of that contagious enthusiasm, that love of the country she had made her own, that at-one-ness with her husband,who was in the British forestry service- a hint in the opening chapters of the book, when baby George is born and the little family rejoices in the present joys, while recognizing the cloud on the horizon. Then everything changes- the Japs come- the Keiths are separated, Harry to go to one concentration camp, Agnes and the baby to another. A grim picture, with nothing of beauty left; a picture of filth and hunger and scarcely existent clothing, of fear and disgust, of strained human relations - and of the rare and risky meetings at night, when momentary escape would pass unnoticed. This isn't as horrifying a story as some we have had; probably the prison camps off Borneo were gentle in comparison to some. But everything is here, in human terms, written with the sense of story and drama, the occasional flashes of humor, that are characteristic of Agnes Keith's writing. Some of the chapters have appeared in the *Atlantic*. The sale will be largely to those who want to read anything she writes, but the hurdle of a war story is there. illustrated with sketches by the author and Don Johnson. April *Book of the Month*.

A Dark Horse

April 8

Crum, Bartley C. BEHIND THE SILKEN CURTAIN Simon & Schuster
The Story of a Palestine Mission $3.00

A fighting book which should be required reading for everyone who feels himself competent to discuss the question of a solution in Palestine; a book to inform one's opinions, to help one arrive at a constructive American point of view, a sound foreign policy which alone can end the Palestinian crisis. It doesn't make for esteem- our own compromise# with basic principles has encouraged Britain's determination to maintain the *status quo* - a position which Bartley Crum feels will lead to economic, strategic and moral loss, and a strengthening of those very forces we fear in the Middle East...Crum, San Francisco lawyer, member of the Anglo-American Joint Committee of Inquiry on Palestine, here tells the grim story of the steps by which the Committee arrived at a unanimous recommendation:- immediate certificates of entry for 100,000 Jewish immigrants; a return to the basis of the mandate principles of government for Palestine as neither an Arab nor a Jewish state, pending trusteeship under the U.N.; revocation of the 1939 White Paper; and ultimately, a standard of equality which would assure peace in Palestine. ...Before reaching these historic (and subsequently apparently ignored) conclusions, the committee faced disunity, divided opinion, the British definitely pro-Arab, anti-Jew, the Americans in the main veering to the side of the Jew; they were guarded, spied upon, distrusted throughout the mission; they were bombarded from all sides; but they saw for themselves the evidence in the concentration camps of Europe, the almost complete unanimity of the displaced persons- the Jews - for admission to Palestine; they visited Egypt and Palestine; they heard all sides; they accepted the fact that the Haganah was backed by a whole people, the Jewish Agency was a necessary factor for operations, that Tel Aviv was a demonstration of the principles of democracy operating in the heart of a police state, that only- or mainly- at the top levels of the Arab world is a basis of agreement impossible, and that on lower levels, the masses of Arabs have had their standards raised whenever they came in contact with what the Jews are achieving.....A prejudiced book - perhaps. But he convinces by incontrovertible evidence. A book that, properly and fairly launched, should do much to clear the mists of misconception and confusion from our eyes.

Books with a Chance

Two biographies, Michael Blankfort's THE BIG YANKEE (Little, Brown) and THE LIFE OF EDWARD FITZGERALD by Alfred McK. Terhune (Yale) have a better than average chance on sheer readability. A controversial book dealing with a longterm problem, NO PEACE FOR ASIA by Harold Isaacs (Macmillan). THE LINCOLN READER, edited by Paul M. Angle (Rutgers) is sure of a long continued market, stimulated by being a book club choice. See below for reports.

PROBLEMATICAL BOOKS- Non-fiction

February 18

Kirkbride, Ronald THE PRIVATE LIFE OF GUY DE MAUPASSANT Frederick Fell $3.00

The author of the prize winning novel, *Winds, Blow Gently,* turns far from the Quaker background of his first book to an imaginary autobiographical sketch of the last years of de Maupassant. Through the device of letters, here are not the literary but the personal, or shall we say intimate, aspects of the artist recreated with focus on the sexual and syphilitic tortures he underwent, as he carried on "madly with desire" through a series of amours, realizing as he did so that his "personal pleasures" were endangering his life. Here too are the drugs to which he had recourse, and finally the swansong to love as he meets Helene d'Aramont, also diseased, and determined to revenge herself on man through the seduction of de Maupassant. This is as inexcusable a performance as has been perpetrated for some time. Neither the publisher's introduction, nor two of de Maupassant's stories included, offers justification.

Haight, Anne Lyon - *Ed.* PORTRAIT OF LATIN AMERICA Hastings House $5.00

In book form, the best- or most characteristic- prints shown in the joint exhibition put on by the Grolier Society and the American Institute of Graphic Arts, are collected. Some 138 artists from 18 Latin American countries are represented,- etchings, lithographs, engravings, drypoints, monotypes, aquatints, woodcuts - ranging from examples of folk art to sophisticated fine art. The subject matter gives one bits of the local scene, characteristic portraits, political satire, propaganda, religion, with evidence of a preference for blockprint and lithography. The pictures are introduced by various forewords,- the editor, Anne Haight, Monroe Wheeler and Jean Charlot make their contributions; an alphabetical list of print makers and prints, grouped under individual countries, supplies amplification of the brief captions.

February 24

Smith, Horatio COLUMBIA DICTIONARY OF MODERN EUROPEAN LITERATURE Columbia Univ. Press

* This is a MUST reference book for all libraries, public and college libraries, and for well-tooled private libraries also. Approximately 250 American scholars have contributed to its making, and consensus is indicated in the inclusions, - 1200 European authors dating from 1870 on, and taken from thirty literatures. Special articles evaluate the literary activities of continental Europe, trace the modern history of each national literature in turn; briefer biographical notes with critical appraisals of their works take the individual writers . Issues of nationalism inherent in their works are treated objectively but sympathetically. The list of contributors bears witness to the breadth of vision- the scope of scholarship which have gone into this indispensable reference tool.

Non-fiction

February 25

Steig, William TILL DEATH DO US PART Duell, Sloan & Pearce $2.00

The inimitable Steig illustrating a series of marital *cliches*, situations, in his brand of X-ray, outraged drawings. From the altar, through moods of honeymoon bliss, to the encroachment of personality clashes, household harassments, to the reconciliations, this portfolio ghost-rides familiar aspects of marriage- for both partners. This addition to his commentary on human dilemmas confirms his place. For fans.

February 26

Peattie, Roederick STRUGGLE ON THE VELD Vanguard $3.50

(Originally reported for November publication -P. 514.) The noted geographer and author who spent a year in South Africa with the OWI writes a rather general but very entertaining book about the Union of South Africa. There are some geographical facts and a rather brief history of the Union's settlement, the Boer War and the Gold Rush, but mainly Peattie is concerned with the Union today and the veld in particular. He writes entertainingly, in a colorful style with plenty of human interest stories; he discusses the cities, the peoples, customs, problems of racial and social differences and prejudices, the leaders, agricultural problems, industry, and takes a rather favorable view of the effects of British imperialism. He covers a lot of topics and has neither space nor desire to go into any very profoundly, but the book fulfills its evident purpose admirably,- to give Americans a general, overall picture of a country known only sketchily to most of us.

February 27

Hayes, Wayland J. THE SMALL COMMUNITY LOOKS AHEAD Harcourt, Brace $3.00

A study of community planning, focussed particularly on the small community that is beginning, the country over, to awaken to the need of some information on the subject. Here is a somewhat professorial- but informed and practical- study of the backgrounds of communities, size, maturity, structure, functions, institutions. He discusses planning, a natural process according to needs. He discusses types and techniques of leadership. The second half presents specific examples-TVA for instance, and what has grown from plans for health and sanitation, electrification, library service, recreation. He indicates the contribution, still in its infancy, of the universities, of the adult extension movement, of citizen workshops, of government agencies, and of the new developments in county work in Virginia.

d'Arfey, William CURIOUS RELATIONS Wm. Sloane $3.00

No misnomer, this, in the realm of eccentric Victorian heritage. The author makes the most of inherited legend and characteristics, and weaves a background, that with all its implications, causes other relative stories to pale. Who else has offered Negro heritage, a father's first wife who won a Cadi's offer of marriage because of her fatness, or a naked cook, or a self-immolated aunt, or the acceptance of dipsomania, a butler accused of rape, a dead uncle who exploded, a stepfather of amorous inclinations, relatives who glorified their grotesqueries? For clinical case histories in hyperbole, this is gaspingly funny, tragic, serio-comic, shocking - in as unlovely a series of family portraits as could be found anywhere. Meet the d'Arfeys and the Mountfaucons, and be glad they are not *your* relations!

February ?

Sokoloff, Boris-MD JEALOUSY Howell, Soskin
$2.50

The first book devoted wholly to this subject which is integral to so many phases of insanity, unbalance etc. Dr. Sokoloff, who has a facility in popularizing somewhat sensational phases of such things as *Civilized Diseases*, has included long (overlong, we felt) detailed case histories, drawn from clinical records, news files, literary backgrounds, etc. The book is written for those who are subject to jealousy- or victims of jealousy. He discusses the types,-intellectual, sexual, love (this at length); the forms-obsessive, possessive, vindictive. He goes into it as found in children- in adults; how to diagnose, how to treat it.

Wallace, Edgar & Others STRONGER THAN FICTION Howell, Soskin
$3.00

Collection of true crime- and good reading. The cases, drawn from actual records, some going back as far as the 15th century, some taken from French, some from British sources, have been written up for this collection by experts in the field (albeit the names are outside the usual crime files). Period stuff, with such variation as in the story of Dougal, a killer of ladies; of Therese Humbert, who lived a fabulously extravagant life on credit; of British forgeries that extracted a quarter of a million pounds from the Bank of England; of a Budapest Bluebeard; of the return of Martin Guerre (this from the 16th century). For the Roughead market.

March 3

Bacal, Jacques & Sloane, Louise ABC OF DIVORCE Dutton
$2.00

A manual of the legal and social problems of divorce that diagrams the details to be considered when thinking of such action. The necessity for understanding all aspects of future life - a divorced person's personal, as well as economic life, the question of remarriage, of children, all outside pressures - the child and divorced parents - monetary settlement-separation agreement- complications of legal remarriage, here are the complex factors that should contribute to the decision to end a marriage. An appendix summarizes the contradictory and diversified laws of the individual states and territories. ...What to ponder before you see your lawyer.

Blankfort, Michael THE BIG YANKEE: *Carlson of the Raiders* Little, Brown
$4.00

* On two counts, this book should override the hesitancy of the public to read about the war:- Carlson is one of the most dramatic and colorful figures of our times, and his life carries its weight of spiritual power inherent in the man; his knowledge of China, over a number of years, as evidenced in this biography, gives us yet another angle on one of the big questions of today. Carlson, who became one of the great leaders of the Marine Corps, is the son of a struggling small town minister, and his parents' influence has been strong in him throughout his life. His devotion to the cause of democracy, his fanatical sense of responsibility for the welfare of all peoples, make him occasionally appear as a sentimentalist, but his ability to combine sentiment and discipline, logic and sympathy, gave him a tremendous hold over his men. While a substantial part of the book deals with his heroism at Makin, Guadalcanal, Tarawa, it is first and last a book about a man with elements of greatness. Those sections dealing with his experience in China throw considerable new light on both Kuomintang and Communist China, and the reasons for his faith in what Red China has to contribute.

March 4

Terhune, Alfred McKinley THE LIFE OF EDWARD FITZGERALD Yale Press
$5.00

* This is one of those unpredictable items that is conditioned against popularity by the fact that the average reader isn't interested in the subject. Perennially popular as is *The Rubaiyat of Omar Khayyam,* the name of Fitzgerald is not automatically identifiable (try any ten people, if you question this). Let's try to put the biography over on its merits as first rate entertainment, thoroughly delightful, scholarly and yet easy reasing, a book that gives one a sense of knowing not only Fitzgerald, but his numerous friends,- Thackeray, Tennyson, Carlyle, Fanny Kemble, and many others. He was a lovable man, a ready wit, with sufficient income to enable him to travel and do as he pleased, a well-to-do bachelor, whose one effort towards matrimony ended in failure. His interest was attracted to Persian and Spanish translations; in 1859 his translation of *The Rubaiyat* was published anonymously. Its popularity swept over America; in England the Pre-Raphaelites gave it impetus. A few other translations, a few more Persian pieces, failed to equal the success of his first venture. A substantial section of the book deals with the subject of his major work.... Here's a book that could be sold on word of mouth endorsement.

March 5

Street, Lucie- *Ed.* I MARRIED A RUSSIAN: *Letters from Kharkov* Emerson Books
$3.00

Letters from an English girl to her sister during ten years of married life in Russia- 1935-1945. There are the personal discoveries, the early lack of adjustment, the growing love of the strange new ways. The visits home convinced her of the rightness of her choice, and the letters in their detailed, human feelings, and homely incidents relating to her scientist husband and Russian home provide background for the awareness of approaching war, horror at England's blindness, and the flight with the coming of the Germans. A book that in its personal terms make very real the Russian character and life in that country.

March 7

Edman, Irwin PHILOSOPHER'S QUEST Viking
$3.00

After too long a gap, comes this companion piece to *Philosopher's Holiday.* It is not a book that presents conclusions to the quest- but a book that shares some of the processes of questing:- it begins and ends with classroom interchanges; it meanders down the pathway of dreams of talks with the old philosophers- Plato, Marcus Aurelius, St. Paul, Spinoza, Schopenhauer; it presents a satire on the idea of outlawing philosophy; it shows what happens when a gifted teacher is bound down to the slogans of popular exposition; it opens up avenues of distraction, of scepticism, of rationalization. Perhaps most important in summation, it reveals that a philosopher must remain in process of reflection, of awakening, of doubt, of readjustment if he is to find a place in the world today. The book is a medley of essays on aspects of the philosopher's quest; perhaps it will prove a catalytic agent for some.

~~March 11~~ May 6

Gaevernitz, Gero V.S.- *Ed.* THEY ALMOST KILLED HITLER Macmillan
$2.75

The story of Fabian Von Schlabrendorff, active worker in Nazi resistance from 1928 on, who climaxes his career with the actual, if unsuccessful attempt to assassinate Hitler in 1944. Knowing in great detail military intrigue, he follows the various plots to rid Germany of Hitler, the failures, despite secret coordination and contacts. The political use of German defeats, the plans to seize power, the detailed work of key conspirators and the high fatality in their ranks, this culminates with

Hitler's escape from death on July 20, 1944 and the Gestapo prison for the author. A personal story, (which will be amplified in Dulles' *Germany's Underground* also to be published by Macmillan) this bares another panel of underground vengeance.

March 14

Brod, Max FRANZ KAFKA: *A Biography* Schocken Books
$3.00

Kafka's editor and personal friend writes an intimate, searching biography of the Czechoslovakian writer, a book which was halted in translation from the German by the war. Drawing on Kafka's diaries, letters and writing, on his own memories, Brod reveals more of the man and his work than can be learned from Kafka's books. The sad, awkward early years, the desire to escape from and justify himself to a dominating father, his study of law, his evasion of marriage, the turn to religion and Zionism, his finding the woman he loved too late, widening recognition of his genius- these are woven into the portrait of the man, friendly, attractive to all kinds of people, with his vast understanding and sympathy for mankind. The book reflects Kafka's emotional development and the origins of and autobiographical threads in his writings, the tension between daily life and creative life. Literary value in personal recording where critical and evaluative comment is balanced by familiar memories.

March 19 ✓

Perry, George Sessions CITIES OF AMERICA Whittlesey
✓ $3.50

Sketches of cities (they appeared in the S.E.P.) which offer a smooth synchronization of impression and information, and convey something of character and tone, history and local politics, business and industry, sites, amusements, culture of the individual cities. From demi-mondaine New Orleans, to high pressure New York, spiritual Salt Lake City, harmonious Baltimore, belligerent Fort Worth and Dallas; on to rich and rowdy Chicago, stately and stationary Philadelphia, quality not quantity San Francisco, hell-on-wheels Detroit, easy going San Antonio, unchanging Portland, Maine, calm, graceful Cincinnati, forward-looking Seattle, Boston the national shrine; Kansas City the melting pot, Denver, Atlanta, Pittsburgh, Los Angeles, Madison, Wisconsin - and one small town, the author's own Rockdale, Texas... National portraiture in facile, engaging terms.

March 20

Case, Robert Ormond THE EMPIRE BUILDERS Doubleday
~~$2.75~~ 3.00

In *Time* style and radio script technique, the history of Oregon from 1792 to 1859 is told. Through individual lives, cities, controversies, incidents, the story is enlivened and the progress from unknown territory to statehood, the milestones represented graphically, colloquially, contemporaneously. The trailblazers, hazards, builders, the outpost into territory into state. Episodic, making use of animate as well as inanimate characteristics, this personalizes a last continental frontier in picturing its historic crossroads through the people and events. Chronologically, theatrically vivid, this is graphic, easily assimilated regional history.

Graff, Matern & Williams THE PREFABRICATED HOUSE Doubleday
$2.75

A primer for the prospective buyer of a packaged house, this tells what he may expect, what he should look for, the advantages and the disadvantages. A comparison of the custom house as against the "speculative" house and the "prefab"; the evolution of the prefabs and the types of construction available; how to evaluate what you're getting; the variable extras (painting, papering, decorations, fireplaces);

maintenance costs of the exterior and interior; choosing the house that will fit the family, size, layout, location; how delivered. With 400 manufacturers in the industry, and a housing shortage, there should be a market for information such as this.

March 20

Ratcliff, J. D. *Ed.* SCIENCE YEAR BOOK OF 1947 Doubleday $2.50

A popular annual, this birdseye view of the year's contribution to science. This compilation began in 1942. Like its predecessors, the current volume tells its story through the medium of magazine articles selected from Colliers, SEP, Scientific American, Atlantic Monthly and others. Twenty eight articles fall into five subject groups:- Physics and Chemistry, Medical Research, Agriculture, Aviation and other sciences. The material is popular enough to interest the average reader and manages in the main to steer clear of the sensational. The article on extra-sensory perception is more intuitive than scientific and one wonders if it belongs here. A handy refresher for the more-than-average reader.

March 24

Gordis, Philip HOW TO BUY INSURANCE Norton $4.00

This is a guide to better insurance for less money and covers all types:- fire and theft insurance on personal property; fire and theft for homeowners; various types of automobile insurance; life insurance in all its aspects; savings plans; group insurance; annuities; hospitalization plans; accident and illness policies, etc. In each category the author analyzes the types, the yardsticks of values; how to judge the amount to carry; danger spots to watch for in policies; preference towards mutual dividend paying companies, or some other type; special assets and additions; state variants; the do's and dont's. He goes into what social security will mean- he discusses veterans' policies. He names names- listing reliable companies, factors determining their acceptance in one category or another. A valuable handbook.

Roark, Eldon JUST A MUTT 3/19 Whittlesey $2.~~75~~ 50

Newsworthy dog interest material presents all types of canine curiosities,- a motley collection of mutts. Here are caddies, bloodhounds, foster mothers, travelling dogs, hero dogs, fishing dogs, Seeing-Eye dogs; Rex who hustled nickels for a juke box in an Arkansas bistro; Bosco, who went from Tennessee to Arkansas to find his family; Gyp, who for ten years, came back for Christmas Day only; Carburetor, who played a mean guitar; Lulabelle, the chaplain's dog who deserted him for a soldier with no arms, etc. No particular distinction in presentation, but distinctive dogs for an inveterate audience of dog lovers, of all ages.

Browder, Earl WAR OR PEACE WITH RUSSIA? A. A. Wyn $2.50 ✓

Doubtful market, since Browder is rejected by Conservatives and Communists; and since his book hasn't the renegade value of Budenz' *Life Story*. It is quite simply and quite repetitiously a statement of his faith in the good faith of Russia, his hope for a rapprochement. The remnants of Naziism are the real iron curtain; Roosevelt, admired by Russians as well as Americans, laid out the strategy for a durable peace at Teheran and Yalta; since his death we have departed from that policy, aligned ourselves with Churchill colonialism, with Byrnes' attempt to organize Europe as an anti-Soviet bloc, and Wallace's removal from office - indices of our anti-Russian stand today. We need Russia's cooperation, her foreign trade. Speculative market.

March 26

Kahn, E.J. Jr. THE VOICE Harper
$2.00

Amplified *New Yorker* profiles, this displays that very special type of portraiture in a not often simpatico study of the most celebrated American not listed in *Who's Who*, Frank Sinatra. Here is the personality, self-confident, candid, brash, charming and casual; the Voice's voice, once less charitably compared to "worn velveteen"; his generosity which runs to gold (Sinatra is said to have distributed $45,000 worth of gold cigarette lighters); his wardrobe, his belligerent but well-intentioned liberalism; his fans; and the Paramount, shrine of their disorder; the clubs, some 2000 of them; his life offstage. The expert blend of incidentalia, statistics, and comment, for which the profiles are known, again at good advantage- but not Sinatra's- and for a market of bobby soxers- "natch".

March 27

Bodley, R.V.C. THE QUEST Doubleday
$3.00

It is hard to accept this primarily as a somewhat different sort of travel book in which the reader is taken into contact with those experiences in discovering the real Java, the real Japan, the real China for which Bodley was looking. And yet it is almost wholly that - and not the spiritual quest one expects from the author of *The Messenger* and *Wind in the Sahara*. That spiritual seeking is perhaps what provides the impetus to the other search; the need for quietness is always there. Whether in Java, on a rubber plantation, or in Japan where intimacy is impossible, or in the country club atmosphere of Tientsin or among the giddy diplomats of Peking, he is seeking always the man of kindred spirit who can take him into the jungles of Java, the countryside of Japan, the uplands of Korea, the backgrounds of Manchuria. Much of interest here- though the period is ten years before Pearl Harbor.

March 28

Kincaid, Robert L. THE WILDERNESS ROAD Bobbs-Merrill
$3.75

A thorough history of the famous pathway to the West, that gives all-inclusive coverage of its events, personalities and importance. Virginia to Tennessee to Kentucky, here are the Indians, hunters, homeseekers, soldiers, mountaineers, moonshiners, Southern highlanders - all national types, the frontier leaders and trail blazers, the increasing wave of immigrants. How the route held the new territory of the Northwest free for American occupation, the ebb and flow of the Civil War battles, the failure of a British bonanza, the legends, tales and mysteries of the past. Modern streamlining that has removed actual traces of the old road. Material that is comprehensive and never hypoed up for popular taste, that in its exhaustive research should provide a definite reference volume, in regional material.

Miles, Lester F. THE EASY WAY TO GET WHAT YOU WANT 3/10 Wilfred Funk
$2.50

For all that this suggests that you get what you want if you are only lazy enough - it does demand that you spend, with this book, some time, thought, effort on how to make your laziness productive. There are case histories, tests, short cuts, analyses of ways to make your abilities pay, how to nurse ideas into success. In the "blue heaven" school - with the popular "how'm I doing?" scoring, this has its market where it works on creating self confidence, responsibility, patience, pat-on-back fraternity... Them as has wont need it; them as hasn't will love it.

Bode, Carl- *Ed.* THE PORTABLE THOREAU 3/7 Viking
$2.00

Not as stimulating nor provocative an introduction as usually gives a send-off to another "Portable". Adequate but rather stereotyped biographical survey, of a Thoreau

waging perpetual war for the right to his privacy, finding human relations always a strain, unless there was no mental competition, of the various steps by which the groundwork was laid for Thoreau as Transcendentalist, Abolitionist. Broad gauged coverage of the best of his work, including prose, poetry and letters.

~~April 1~~ aug 12

Trevor-Roper, H.R. THE LAST DAYS OF HITLER ~~Fall~~ Bom indef Macmillan $2.75

An English historian maps the decline of a despot, against the background of character, personalities and events of Hitler's tenure of power. Contradicting, and at variance with *They Almost Killed Hitler* (P. 88), this denies a "resistance" movement in the Army ranks, emphasizes the struggle with Hess, Goering, Goebbels, Himmler, the influence of Hitler's physicians, the corruption of absolute power. The culmination of the last days is chronicled in minute-by-minute accounting, timeclocking all final events of Hitler's and Eva Braun's lives. It surveys the change in government from 1941 on, the ensuing collapse of Nazism, limns the character of Nazi politics and Hitler's power, rejects totalitarianism. Factfinding in analytical detail.

April 4

Morgan, Dale L. THE GREAT SALT LAKE Bobbs-Merrill $3.75

Ninth in the lake series, this accumulates the findings of history, natural history and social sciences, stressing the arresting qualities of the Great Salt Lake, emphasizing the general pattern of original settlers, the physical beginnings, the explorations, the influence of mapping of the period, the search for western passage, the growth of empire, the coming of transportation and the changes worked in the pattern of history. This- from the accretion of facts- gives many lost pages of history, incidents, personalities, facts, and adds to the accumulation of information- originally speaking- with whole-hearted interest and absorption in the subject. In its own way, a more paradoxical, mysterious, obstinate, fascinating subject; a more controversial book than any of its predecessors.

April 7

Sondel, Bess ARE YOU TELLING THEM? Prentice Hall $2.95

An unusual book on public speaking (whether in small groups or large) by the Professor of Speech at the University of Chicago,- unusual in that she approaches the subject from anything but orthodox avenues. She emphasizes the individual as a unique organism as a whole in an environment; the audience as an active force. Structure- idea- terminology, these form the basis for stability and flexibility, twin foundations. She discusses the uses of language,- informative, incitive, valuative. The prime requisitions of the speaker are to have something to say, perspective on the problems involved, alertness to solutions. She suggests some practical means to successful ends:- development of resources, study of habits- good and bad; reading aloud; talking over the points, talking back; getting used to one's voice, its values in tone, volume, timing. Know what you are talking about (an outline is imperative- and all that is necessary) and the knowhow will come..... Personally, I go along with her major premises, but doubt whether good speakers can be made simply by accepting those premises as the one way for all who may need guidance to successful public speaking.

April 8 ✓

Christowe, Stoyan MY AMERICAN PILGRIMAGE AMP Little, Brown $2.50 ✓

Autobiography of the author's immigrant days in St. Louis, in Montana - a gentle, sincere affirmation of faith in America, pointed up with a gay sense of the ridiculous,

the humorous, and a nice way with sentiment. His newness, greenness, that resulted in many odd introductions to American ways of life, of speech, of thinking. Of Macedonian birth, working at the Terminal with his father, he broke through immigrant circles to make his own discoveries about the people around him, developed his ability with the language that helped him fuse (as well as sometimes confuse) his feelings for his new country. The physical bonds grew stronger, as lineman on the Great Northern Railroad in Montana he learned to know more of the country, and burying his father there made a real bond to his new land. The intricacies of Americanization, the adoption of a new homeland with whole heart and mind, this has some of the appeal of the Papashvily without the farcical touches.

April 8

Isaacs, Harold R. NO PEACE FOR ASIA Macmillan $3.00

* A Cassandra imploring a deaf world to listen- such is Harold Isaacs as he hammers home a bitter indictment of the western powers who are sustaining a century-and-a-half old policy of keeping Asia a continent of serfs. He gives brief backgrounds of the present struggles in India, China, Burma, Malaya, Indochina, Indonesia, Korea, the Philippines, Manchuria and Japan, and he relates the present crises to the struggle of power politics. Britain, France, the United States, Russia and the Dutch are equally denounced for their exploitation of the Asiatics. He brands Chiang Kai-shek as a leader who has built his power as an able brigand, a ruthless egocentric. He sees Korea's "liberation" and resultant dismemberment as one of the great Asiatic ironies, product of Russian and American power politics. He writes of the scandal of Britain upholding French colonialism through Japanese troops and American equipment. He sees the conflicts between America and Russia as maneuvres to gain the last mile of territory, a strategic position in regard to oil, coal, food and manpower reserves, and accuses the U.S. of grooming Japan as a buffer state. He analyzes the American economic stake in China and the Philippines, and the bitter disillusionment of the peoples of Asia. He sees Russia embracing Czarist imperialism, as a supernationalist police state. Despite the weakness of the book in offering no solution but world revolution, despite its unrelieved pessimism of outlook, the book has urgency implemented by the author's years of first-hand study, extensive social and political knowledge, eighteen years as a reporter, *Newsweek* correspondent in China and Burma. Author of *The Tragedy of the Chinese Revolution.*

Hart, Liddell THE REVOLUTION IN WARFARE Yale $2.00

A popularizer of military science, with many books in the field, here surveys the history of warfare now that war has gone beyond human control. He discusses new techniques in which mechanical power dominates man power, space and speed assume importance, air power contributes a new strategy. He reviews the evolution of war up to World War II, with the "most uncivilizing means of warfare since Mongol devastations". Finally, he discusses the atom bomb, recommending that if world federation be discarded, we review a code of limiting rules of warfare....Hart is better on his backward than his forward look, as has been proved frequently in recent years. A book largely for those interested in history or armchair military strategy.

April ~~9~~ 23

Child Study Association PARENTS' QUESTIONS Harper $3.00

Everyday problems, such as occur in every parent's experience, collected in the questions parents have asked and Child Study has answered. Their outlook is that of today, flexible, liberal, psychologically-angled, and the value of the book is its application of that outlook to so many specific issues. Topically arranged, here are practical pointers about habits and habit training, discipline and authority, health,

food, sisters and brothers, development, sex, character, school and home, the problem child, the adopted child, the subnormal child, etc. Whether it's a question of reading the comics, cheating at games, neglecting homework, or whatever, you'll find suggestions here which are helpful and reassuring, easing the social, moral, psychological aspects of bringing up children.

April ~~14~~ 28

Pratt, Fletcher & Bailey, Robeson MAN AND HIS MEALS Holt
$2.50

Cooking, gentlemen's approach - and gourmets- in a general discussion of food as they like it, not a teaspoon to tablespoon recipe book. The emphasis is on meats, steaks, barbecues, roasts, stews, game and poultry, ground meats, shishkabob, with occasional notes on accompaniments, salads, gravies, stuffing, vegetables, between meal snacks. Though by no means hale and hearty cooking, it seems subtle, imaginative, though specifically limited to the personal predilections of the authors. For reading rather than doing- suggestive rather than specific.

4-14

Taber, Gladys & Kistner, Ruth FLOWER ARRANGING FOR THE AMERICAN HOME Macrae-Smith
~~$2.50~~ 2.75

* Here's the answer to the Garden Club prayer - a practical book on flower arrangements for people like you and me. Flower arrangements made with the flowers in our own gardens, along our own roadsides, in our own meadows; flowers and leaves to be had on city pushcarts, in out of the way, down a step florists. Flower arrangements for every season of the year, with creative ideas on what to use as containers, how to get effects in line, texture, color, mass; what sorts of holders are best - and how to improvise. The suggestions for special holiday and festivity arrangements, for various rooms, for table decoration, and so on will help in many a tight spot. The ideas for winter bouquets - particularly if you have had foresight and knowledge to think ahead and dry your leaves and seed pods at the right time, in the right way - these ideas will save pocketbook and worry. Even without the illustrations (some in full color, some in half tone, some just pen and ink sketches) the book catches ones imagination. Gladys Taber has a homey touch that is feminine without being frilly; and her cockers and her Siamese cat and her home intrude delightfully. This is tops in its field - and the only one for everyone.

Rorty, James & Norman, N.Philip TOMORROW'S FOOD Prentice Hall
$3.00

Public spirited proving and a highly interesting inquiry into the food problem, which is not only nutritional, but social, economic and political, which reveals how often health factors are sacrificed to profit motives, with the subsequent low standard health rate of his country. Indices of malnutrition- effect on babies, on the old, on degenerative diseases. Bread, the 'broken staff'; sugar, an economic and a nutritional troublemaker; dairy products and their abuse; need for natural foods not vitamin pills; research and new methods of preserving, of rapid freezing. The contribution the co-ops can make in the future for distribution of cheaper and better food... Perhaps there is only a limited lay market, but it is a subject of lay concern and today's wide emphasis on food should stimulate interest in this.

Woods, Ralph- *Ed.* THE WORLD OF DREAMS Random House
$5.00

An anthology of the literature on dreams from the Pharoahs to Freud- this is furthermore an exposition of findings, beliefs, observations, discoveries, and theories about dreams. The selection is unstinted, tapping the classics generously, and following certain classifications- primitive, Biblical, occult, legendary, historical, medical, scientific, contemporary psychoanalytical dream studies, etc. Here are many dream worlds, and much of it is fascinating, though its very size may discourage casual readers.

April 18

Jelke, Frazier AN AMERICAN AT LARGE Duell, Sloan & Pearce
$3.00

Snob appeal- plus- in terms of mixing big business with big fun, as the social scene shifts to Paris, London, the English countryside, big game hunting in Africa, luxury cruising in the Far East, and the high spots of South America. This is the autobiography of a rich American businessman, son of the "oleomargarine king" in Chicago. The only authentic touch of drama in the book is the early business rivalry between father and son. From the time Jelke enters Wall Street the book reads like a vacuous society column,- Newport and New York society, rounds of parties, balls, yacht races, society dowagers and debutantes- all described with the reverence of a man who is grateful for his acceptance. His love affairs are described with a mixture of sophomoric pride and embarrassment. In the hands of a man of perception, wit, intellectual appreciation and writing skill, this material might have been made vastly amusing. Lacking these qualities, the author succeeds in marshalling a wealth of material for students of the society of the '20's and '30's; but he murders his subject with his own attitudes.

April ~~8~~ 24 5/8

Pratt, Helen Gay & Moore, Harriet L. RUSSIA: *A Short History* John Day
4.00 $3.50 75

Revised edition- considerably expanded- of a book that was published in 1937, under the Institute of Pacific Relations. This is an objective, non-political history, directed for study and background (though not for text book use only). The geography of the country, life under the early princes, Mongol conquerors, Muscovite Tsars, the full flowering of holy autocratic Russia; the uprising and emancipation of the serfs; the impoverishment of the aristocracy; the development of cultural, intellectual, revolutionary trends which culminated in the Revolution and the Terror after the first world war; the economic and educational reconstruction, the achievements, and the privations, of the first Five Year Plan. Again war- its cost- and the rehabilitation now taking place... With a good bibliography, this should find a place in school and college and public libraries.

Levi, Carlo CHRIST STOPPED AT EBOLI 4/18 Farrar, Straus
$3.00

* Winner of the Via Reggio and Mondadori prizes in Italy, this is an artistic achievement, exceptional in the evocative quality of its prose. This is a picture of the desolate reaches of Lucania, to which the author, painter and political prisoner, was sent for three years. As a former doctor, Don Carlo earned the affection of the sick peasants whom he cared for. This is a picture of a lost land, victim of feudal carryovers. Here was the sameness of the days, the futile endurance, and at the close, the ban against Don Carlo's practising, which led the author to secret measures in order to help the people... One may question an American audience for this, but there is charm and compassion here- for the perceptive reader.

LAST MINUTE ARRIVALS- Practically Published

Carroll, Leone Rutledge PRESSURE COOKERY Barrows
$2.00

The first actual book in the field, a necessary supplement to the leaflets provided with the purchase of pressure cookers. Here are close to 200 tested recipes, starting with soups, ending with desserts (largely puddings), including a good many meat dishes, vegetables, fruits, cereals, with special suggestions for one pot meals, cooking for a crowd, canning, etc. Plain not fancy cooking for minimum time and maximum ease... this will certainly fill a need today.

Sumner, G. Lynn MEET ABRAHAM LINCOLN Harper
$1.50

Compact in a mere 78 pages is Abraham Lincoln, seen through the books he read, the women he loved, his relations with his Cabinet, with his generals, Lincoln in his consistent stand on the meaning of the Union. The result of this cutting across the chronology of the Lincoln story, the mass of accumulated material, the great number of biographies, the contemporary records, is to make one feel that the man is before us, with his many sides, but that we must go to further biographies if we would fill out the gaps. Supplement sale with-

Angle, Paul M.- *Ed.* THE LINCOLN READER Rutgers Univ. Press
$3.75

* This is a creative job of editing, for the editor has himself- in his selection, arrangement, balance, and annotations, brought into focus the extracts he has taken from the great mass of books written about Lincoln. He has used Sandburg liberally, Herndon, Nicolay and Hay, Gideon Welles (to give the view of contemporaries), Barton, Beveridge, Ida Tarbell, Lord Charnwood, James G. Randall, Benjamin P. Thomas, and many others- sixty-five in all, for a total of 179 selections. With skilfully interwoven transitions, brief comments, occasional longer passages, he has made the flow of text read like a continuous narrative, except as the personal pronouns change. In subjects open to conjecture, Angle has taken a cautious stand, a judicious stand. The whole is carefully indexed, with a reference chart supplying the credits so as not to interrupt - any more than necessary- the smoothness of reading. Bibliography. *Book of the Month.* (2/8)

Fischer, Helene SKIING EAST AND WEST Hastings House
$5.00

Introduction and comments by James Laughlin simply serve to weave into an integrated whole this finest collection of photographs of skiing from the White Mountains to the Sierras, small resorts and large, the great open spaces of our Colorado Mountains. Most of the photographs were taken by Miss Fischer- 125 in all. They show skiing and skiers, and the glories of the winter world they inhabit. (Publ.)

Howe, M.A. DeWolfe BOSTON LANDMARKS Hastings House
Photographs by Samuel Chamberlain $2.50

An utterly captivating small book that takes the reader right into the heart of Boston, with its claim to being cradle of our nation. There are landmarks of history, homes of people famous in literature, in politics, in our social development. There is the heart and the soul of Boston in text and pictures- as well as the intellect. Urbane and delightful and informative text- the perfect guide to Boston. One regrets the inadequacy of the index, which might have made it a better handbook. (2/10)

Muench, Joyce R.- *Ed.* WEST COAST PORTRAIT Hastings House
$5.00

In etchings, wood engravings, lithographs, photographs- done by 50 artists- we follow the West Coast, from California to Alaska, we see the Pacific coastline, the cities and towns, the valleys and foothills, the desert, the mountains, the drama of the northland. There are about 250 pictures, the best work with regional flavor, done by the artists of the Pacific Coast. A stunning book, and beautifully made. The introduction gives a brief historical outline of the region. (2/4)

Barrows, Dunham MAN AGAINST MYTH Little, Brown
~~$3.00~~ 2.50

An inquiry into popular misconceptions which scotches some favorite saws. In terms of current backgrounds, the answers are here to popular superstitions, their propaganda values are discussed, their aesthetic and ethical values. This is an analysis of concepts that makes for controversial, thought-provoking recapitulation of the history of ideas. Invigorating, striking in examples, this has more appeal than the usual book in its field. For students of semantics as well as the intelligent layman. ~~(2/4)~~ 4-8

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

John Day
Chao, B.Y. & Y. - AUTOBIOGRAPHY OF A CHINESE WOMAN- from 2/? to 3/? 25
Coomaraswamy, A.K. - AM I MY BROTHER'S KEEPER- from 2/? to 3/?. Price from $2.50 to $2.00 584
Hackett, Francis - ON JUDGING BOOKS- from 2/? to 4/? 25

Doubleday
Briffault, Herma-*Ed.* - THE MEMOIRS OF DOCTOR FELIX KERSTEN- from $3.00 to $3.50 21
Hindus, M.- BRIGHT PASSAGE- from 3/20 to 3/27 47
Lane, F.- THE MYSTERIOUS SEA- from 2/20 to 3/27 49
Millar, George- MY PAST WAS AN EVIL RIVER- price from $2.75 to $2.50 604
Prokosch, F.- CHOSEN POEMS- from 2/6 to 3/27 632
Scruggs, G.R. & M.A.- GARDENING IN THE SOUTH AND WEST- from 2/20 to 3/27 23

Duell, Sloan & Pearce
Louis, Joe- MY LIFE STORY- definite date 3/18. Price from $3.00 to $2.75 56

Harper
Aswell, J.R.-*Ed.*- Title from HERITAGE OF AMERICAN HUMOR TO NATIVE AMERICAN HUMOR 617
Brooke, E.E.-GUIDE TO CAREER SUCCESS- definite date 3/12. Note correct author name 27
Davie, M.R.- REFUGEES IN AMERICA - definite date 3/26 27
Ezekiel, M.- *Ed.*- TOWARDS WORLD PROSPERITY- postponed to 3/12 588
Fischer, John- THE SCARED MEN IN THE KREMLIN- postponed indefinitely 633
Lauterbach, Richard E.- THROUGH RUSSIA'S BACK DOOR- from 1/22 to 2/5 614
Riley, W.J.- 12 RULES FOR STRAIGHT THINKING- definite date 3/26 28
Rodgers, C.- AMERICAN PLANNING- definite date 3/26 28
Waring & Golden- SOIL AND STEEL- definite date 3/12 28
Westport Woman's Club- NEW CONNECTICUT COOK BOOK- definite date 3/26 28

Holt
Campbell, J.W.- THE ATOMIC STORY- from 2/? to 4/29 570
Croft-Cooke, R.- MISS ALLICK- definite date 3/28 13
Idell, A.E.- THE SEA IS WOMAN- definite date 2/27 608
Johnson, W.- WILLIAM ALLEN WHITE'S AMERICA- from 3/? to fall 56
Thomas, N.- APPEAL TO THE NATIONS- definite date 3/24 28
Williamson, S.G.- THE FIESTA AT ANDERSON'S HOUSE- definite date 3/3. Note correct title. 14
Wilson, C.M.- EMPIRE IN GREEN AND GOLD- from 2/? to 3/24 619

Longmans, Green
(J) Peck, A.M.- THE PAGEANT OF MIDDLE AMERICAN HISTORY- from 2/19 to 3/26. $3.50 to $4.00 4

Macrae-Smith
Black, Dorothy- THE HIDDEN HEART- from 2/10 to 2/17 8
Wormser, Anne- THE WHITE OLEANDER- from 2/10 to 2/17 8

Morrow
(J) Lossing, M.S. & H.L.- JOEY AND PATCHES- note erratum author's name on pub. index

Putnam
Brockelmann, Carl- HISTORY OF THE ISLAMIC PEOPLES- from 3/? to 2/?. Note correct author's name. 54

Random House
Albrand, Martha- WHISPERING HILL- from 3/24 to 6/9 41
Millar, Margaret- EXPERIMENT IN SPRINGTIME- from 3/24 to 3/17 41

William Sloane
Ross, Nancy Wilson- THE LEFT HAND IS A DREAMER- price from $2.75 to $3.50 (C) 36

Viking
Hellman, Lillian- ANOTHER PART OF THE FOREST- from 3/? to 4/? 56
Warner, Sylvia T.- MUSEUM OF CHEATS- definite date 3/21 14

Whittlesey
Othman, F.C.- MAN ON THE HALF-SHELL- from 3/3 to 3/10 25
Smith, Robert Aura- DIVIDED INDIA- from 2/10 to 2/17 (c) 615

A CALENDAR OF NEW BOOKS FOR MARCH

F I C T I O N

CONTEMPORARY

			Price	*Page*
March 1-	Faralla, Dana	THE MAGNIFICENT BARB (Messner)	$2.50	6
March 4-	Bates, H.E.	THE CRUISE OF THE BREADWINNER (Little,Brown)	1.50	75
March 4-	Jameson, Storm	BEFORE THE CROSSING (Macmillan)	2.75	8
March 10-	Adams, Samuel H.	BANNER BY THE WAYSIDE (Random House)	3.00	38
March 12-	Ertz, Susan	MARY HALLAM (Harper)	2.50	43
March 13-	Wynd, Oswald	BLACK FOUNTAINS (Doubleday)	2.75	103
Late April? March 14-	Wouk, Herman	AURORA DAWN (Simon & Schuster) · B of M for May	2.75	13
March 24-	Nathan, Robert	MR. WHITTLE AND THE MORNING STAR (Knopf)	2.00	106
March 25-	Standish, Robert	MR. ON LOONG (Macmillan)	3.00	42
March 26-	Shute, Nevil	THE CHEQUER BOARD (Morrow) - Lit Guild for April	2.75	36
March 28-	Croft-Cooke, Rupert	MISS ALICK (Holt)	2.75	13

PERIOD, REGIONAL

March 6-	Gunn, Neil M.	THE DRINKING WELL (George Stewart)	3.00	75
March 20-	Feikema, Feike	THIS IS THE YEAR (Doubleday)	3.00	40
March 20-	Richter, Conrad	ALWAYS YOUNG AND FAIR (Knopf)	2.00	106
March 27-	Wells, Evelyn	JED BLAINE'S WOMAN (Doubleday)	3.00	107

THRILLERS

March 17-	Collins, Mary	DEATH WARMED OVER (Scribner)	2.50	112
March 18-	Nye, Nelson C.	THE BARBER OF TUBAC (Macmillan)	2.00	15
March 26-	Lockridge, F. & R.	THINK OF DEATH (Lippincott)	2.50	46

N O N - F I C T I O N

HISTORY, BIOGRAPHY

March 3-	Blankfort, Michael	THE BIG YANKEE (Little, Brown)	4.00	87
March 4-	Terhune, Alfred M.	THE LIFE OF EDWARD FITZGERALD (Yale)	5.00	88
March 6-	Jennings, John	BOSTON (Doubleday)	3.50	26
March 7-	Look- Editors of	THE STORY OF THE FBI (Dutton)	3.75	27
March 20-	Budenz, Louis F.	THIS IS MY STORY (Whittlesey)	3.00	18

MISCELLANEOUS

March 5-	Pollard, Jame E.	THE PRESIDENT AND THE PRESS (Macmillan)	5.00	50
March 7-	Edman, Irwin	PHILOSOPHER'S QUEST (Viking)	3.00	88
March 20-	Graham, Shirley	THERE WAS ONCE A SLAVE (Messner)	3.00	113
March 21-	Conrad, Earl	JIM CROW AMERICA (Duell, Sloan & Pearce)	3.00	51
March 27-	Hindus, Maurice	BRIGHT PASSAGE (Doubleday)	3.00	47

Received too late for February calendar

February 18-	Mitchell, W.O.	WHO HAS SEEN THE WIND (Little, Brown)	2.50	73

BULLETIN from

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JUVENILE BOOK SUPPLEMENT:- No. 4

In Collaboration With Nina Schneider

PICTURE STORY BOOK

Gulick, Peggy — SING SANG SUNG and WILLIE — Knopf $1.50

Gay, playful picture book about three brother pandas who yearned for a playmate outside the family. Then they found one, hiding behind a big tree. He was a shy little black bear and all Mother Panda's efforts to wash his coat white proved useless. Then his father's arrival cleared things up, and Daddy Black Bear and Daddy Panda were just as pleased with each other as the little pandas were with little Willie. The title- the names of the little pandas - has that sort of appeal to the child who likes making up names that go together (check the favorite *Snipp, Snapp, Snurr* series if you wish) - an added factor in popularity. The pictures in clear bright red, yellow, blue and black with lots of white space and enough action for even three year olds to follow make this a fresh addition to the nursery shelf. One could wish the price for a board cover, 28 page book, might be less. (3/20)

Victor, Jeffrey — THE FIRE ENGINE BOOK — Will Roberts (2 E. 23 St. NY) $1.00

Toy book appearance like the train book puts this in the picture book class, but the text is definitely for children who are ready for straight information. It is a long book, shaped like a fire engine, the cover bright red and heavy board, wheels attached with rings so that they turn. The pictures by Koering throughout give a running record of the things the fire engines and the firemen do, and pictures are supplemented by factual rather uninspired text telling of the special features of different pictured types of equipment:- hook and ladder, pumps, extinguishers, searchlight trucks, water tower, hose wagons, rescue wagons, fireboats, and so on. The pictures are so clear in themselves that the text seems unimportant. (Publ.)

BOOKS TO READ ALOUD (5 to 8)

Avery, Kay — WEE WILLOW WHISTLE — Knopf $1.50

This is such a pleasant looking book- with its excellent format, large clear type, well-drawn uncomplex pictures in line and two color by Winifred Bromhall - that we wish we could like the text better than we do. It is a staid little story of Ellen, who was four and lived in the country, and of her grandfather (who for all the story tells might be the only relative she has) and the walks they took and the wee willow whistle he made for her on one walk. She's a staid little girl, and her grandfather is a nice, dignified gentleman who comes from the big house to take Ellen walking on snowy country roads. There's nothing here to start the pulses pounding- might do for a small convalescent. (3/20)

Hoke, Helen — TOO MANY KITTENS — David McKay $2.00
Ill'd by Harry Lees

Another kitten story by the author-artist team of *The Grocery Kitten* and again the sort of book that children will love (but to my way of thinking, not nearly so successful a story). Bertha, the cat, gave birth to five kittens, in the Smiley's summer boarding house at the seashore. Susie's mother said they must be given away, else there'd be

trouble with the boarders. So Susie proceeded to hide them- and later, with the connivance of the boarders, to keep the secret until Labor Day rolled around - and Bertha presented the household with seven more kittens. Just what concealing so important a thing from her mother would do to any nice little girl's conscience seems not to trouble the author a mite. (But it did bother one four year old who listened to the story with concentrated attention.) Harry Lees in his full color illustrations has again given almost photographic attention to the details children like to find in pictures- but somehow there's a rather old-style billboard technique to the pictures that gives the book a dated look. (4/1)

Schneider, Nina HERCULES THE GENTLE GIANT Roy Publishers
Ill'd by Kurt Werth $2.00

** Completely successful transfer of myth into realism in a delightful retelling of the story of Hercules and the lion. There's an imaginative quality to the conception of Hercules as a big overgrown lad in a very real family setting,- too big for his clothes, too big for his school desk - and yet with a gentle side that made him a general favorite in the village and among his playmates. Even the king is made into a credible- and humorous- character. And yet the basic elements of a folk hero tale are there- in the story of how Hercules slew the lion that was destroying the peace of the countryside. The artist has caught the feel of the story in enchanting pictures- now full of action, now of repose- and again and again with laughter, from chuckles to guffaws. There are double spreads and full pages and decorative marginal drawings and spots,- some in line, some in color wash. J.L.G. (4/1)
(Note:- Once again our collaborator on children's book reviewing hasn't let us down) VK

FICTION FOR 8 - 11

Coatsworth, Elizabeth PLUM DAFFY ADVENTURE Macmillan
$2.25

Fourth in a series of stories about Lydia, Jean and little Mark - small escapades about very real small children. Plum Daffy is a house on the dunes of Cape Cod, and it is there that the children spend a summer filled with kinds of things that might happen. Jean forgets the oars and almost floats out to sea; the children are caught by a storm and spend an eerie night at the lighthouse; Captain Dan spins tall tales and spouts little poems. The short episodes would be quite the thing for short classroom read-aloud- and third graders could read them to themselves. Clear type. Sturdy binding. 163 pages. Illustrations in line by Marguerite Davis. (3/18)

Schoonover, Mary T. MRS. McFINNY AND HER FRIENDS Macmillan
$2.00

Frankly we found this a fairly noxiously saccharine confection - out of ye olden times. Mrs. McFinny is the poor, toiling old lady who is almost done in by the demands of the body and the tax collector- and helped over the bumps by her errand running pets. Then to the rescue comes the poor little rich boy, in need of the companionship and affection she can give, and Peter's father's hard heart is touched and all live happily ever after. Greenaway style illustrations seem apt. (5/13

du Bois, William Pene THE TWENTY-ONE BALLOONS Viking
$2.50

Fanciful adventures of Professor Sherman, who wanted to retire for a year's vacation in a balloon. He broke the 80 Days Round the World record; he landed in a volcanic, heaving island of the Pacific; he saw the solid diamond mines, the incredible islanders and their incredible way of life and with the help of a volcanic eruption, managed the rest of the trip and came home to San Francisco's Explorers' Club to recount his adventures. His Odyssey is a blend of Gulliver and the Oz books- straight adventure fantasy, flimsy fun. Mr. duBois has done his own pictures. (April)

Frost, Frances WINDY FOOT AT THE COUNTY FAIR Whittlesey $2.00

* Excellent family story, well-written, solid characterizations, good plot, sturdy values. Toby, aged 12, his delightful small brother and sister, his happy parents, hard-working farm people, manage to have time for fun and dreams. The whole family goes to the county fair to enter the various contests. Toby has patiently trained his pony, Windy Foot, for the great race, and at the Fair he meets Tish and her father, who help him to face the villain of the piece, Lem, his opponent in the race, who is determined to win at any cost. He tangles with Toby, who gets the worst of the fight after the Burnhams and their friend teach him a bit about boxing. The race is won and good friends made. Excellent sporting values underplay competitiveness and highlight the joy of sports. (~~3/31~~) 4-21

8 to 11- FACT BOOKS

Smither, Ethel L. A PICTURE BOOK OF PALESTINE Abingdon-Cokesbury $1.00

This book has so much to recommend it that we wish it didn't have its faults. The title gives no indication that the book deals with Palestine of Bible days - nor does the text place it for period. The value will lie so largely in its use as supplementary reading in connection with Sunday School or Bible class that this identification is important. There's a great deal of valuable information on what life in Palestine was like,- on houses, clothing, food, the markets, occupations, geography and so on; there's enough of the people to give an idea of what they were; there's- unfortunately- no suggestion that any other people than the Jews lived in Palestine, though even the Bible refers constantly to others. The sections dealing with the festivals and religious observances should be particularly important in making for better understanding, but some of the vital concepts are ignored- among religious observation, for example, no mention is made of the high holidays, but only of the minor festivals. Ruth King's line drawings give a lively decorative feel to the book. For reference use, primarily. (4/20)

TWELVE TO FIFTEEN-Fiction

Blyton, Enid THE VALLEY OF ADVENTURE Macmillan $2.00

The four children of this spirited and always fresh series have an uncanny faculty for falling into adventure. The two boys and two girls, with Kiki, the voluble parrot, unwittingly set off on a wild hide and seek treasure hunt with a band of ruffians when they inadvertently board the wrong plane at an English airport. Their plan for spending a quiet week-end with detective Bill Smugs are radically changed when they land in a deep valley in which the houses are ruins. After a succession of well-contrived adventures they outwit some villains and aid Bill in recovering Nazi loot. Illustrations by Stuart Tresilian. (~~3/25~~) ~~5/13~~ 6/3

Malvern, Gladys ANN LAWRENCE OF OLD NEW YORK Messner $2.25

* An unusual historical segment forms the well-integrated background for an exceptional book, a first rate story for girls in the teens. The scene is New York around 1811 when the expanding town is displacing the farming community. Ann, "mother" to her orphaned sisters and brothers, runs the farm with her brothers' aid. Every morning they take produce to the market of the growing city. Then comes threat of eviction, as what is now 23rd Street is surveyed for absorption into the city. As part of the planning board responsible, young Elliot is blamed, though he has long been a friend of the family. Ann, knowing the fight is futile, faces still greater heartbreak as she realizes that her brothers are glad to leave the farm and go their ways, while she is sent to work for a disagreeable aunt for her "keep", while the younger children go to more comfortable homes. Then Ann and Elliot make up and the story ends on a brighter hope for the future. Unsentimentalized characters - excellent background- a well-paced plot. Illustrated by Corinne Malvern. J.L.G. (March)

Lent, Henry B. EIGHT HOURS TO SOLO Macmillan $2.00

Call it fiction or non-fiction - as you will- but the substance of it is factual, a simple honest little job for the air-minded youngster who wants to learn to fly but isn't ready for technical jargon. He takes Andy, a 16-year old High School student, who comes to Danbury airport with the money he has saved from working at odd jobs. He is eager to begin his flying lessons- and the author follows those lessons from the first half hour of dual instruction, to the final glorious moment of solo flight. There is no plot to speak of - the use of a specific central figure is a device. Illustrated with photographs. 128 pages of text. Surely popular. (~~3/29~~) 5/13

Shippen, Katherine B. THE GREAT HERITAGE Viking $3.50

Straightforward discussion of the great heritage of American resources, enlivened by illuminating material on the men and women who have contributed to that heritage which is our national wealth. Corn, from the Indians who brought it as vital food to the starving Pilgrims, to Wallace and the modern farmers who developed strong hydrid strains of immense productivity; then- along this pattern- forests, land, furs, mines, etc. Clear and concise, varied with songs where they add color and authenticity to the text, as in the cattle industry with the cowboy songs - a whaling verse with the fishing section, and so on. People are an integral part of the whole, giving the abstract topics a roundness too often missing in this type of book. Good for school and library use as well as for general reading. Illustrated by C.B.Falls. (April)

FICTION FOR YOUNG PEOPLE

Paul, Marcia MARY ALLEN: *Publicity Girl* Messner $2.00

A career book with enough romance to appeal to teen age girls. Mary Allen had planned and studied in order to come to New York and be a publicity girl. Inexperience made it impossible for her to start anywhere except as a filing clerk, but this she did with zest and the ups and downs that added up to final success. Johnny, a flip newspaper man came her way as did numbers of other people that were new, exciting and strange,- honest people and phonies of this glittering profession. Johnny is one of the genuine ones - and wins Mary in the end. There are other interests in her girl friends and roommates, and her kindly Aunt Louisa. There's a substantial amount of interesting career detail on the serious sides of publicity. J.L.G. (Feb.)

Note:- Gladys Malvern's ANN LAWRENCE OF OLD NEW YORK (see P. 100) also for this age.

NON FICTION FOR YOUNG PEOPLE

Pratt, Helen Gay & Moore, Harriet L. RUSSIA: *A Short History* John Day $3.50

There's a history of Russia that might find its place in school and college libraries,- an objective, non-political history. The geography of the country, life under the early princes, Mongol conquerors, Muscovite Tsars, the full flowering of holy autocratic Russia, the uprising of the serfs, the impoverishment of the aristocracy, the development of trends which culminated in Revolution and Terror, the economic and educational reconstruction, the achievements the privations of the Five Year Plan. Then again war- and rehabilitation under way. (Full report- P.95) (April)

Kahn, E.J. Jr. THE VOICE Harper $2.00

Frank Sinatra- in a not too often *simpatico* study, amplified from *New Yorker* Here is the personality, self-confident, candid, brash, charming and casual; his voice, his generosity, his wardrobe, his belligerent but well-intentioned liberalism, his fans,

the "clubs", his life offstage. Expert blend of incidentalia, statistics and comment, for which the profiles are known. For the bobby soxers. (For full report see P.91)(3/26)

Fischer, Helene SKIING EAST AND WEST Hastings House $5.00

Superb picture book of skiing from the White Mountains to the Sierras, small resorts and large. The photographs show skiing and skiers, and the glories of the winter world they inhabit. (Full report P. 96) (Publ.)

Blankfort, Michael THE BIG YANKEE *Carlson of the Raiders* Little, Brown $4.00

Carlson is one of the most dramatic and colorful figures of our times, and his knowledge of China gives yet another angle on one of the big questions of today. Carlson was the son of a struggling small town minister, and his parents' influence is strong throughout his life. His devotion to the cause of democracy, his ability to combine sentiment and discipline, logic and sympathy, gave him a tremendous hold over his men. A substantial part of the book deals with his career in the Marines; it is first and last a book about a man with elements of greatness. (Full report-P. 87) (3/3)

Garst, Shannon AMELIA EARHART *Heroine of the Skies* Messner $2.50

From childhood to her last flight across the Pacific, Amelia Earhart's energy and imagination were focussed on machines and adventure. She found the perfect outlet for her energies in flying and tinkering with airplanes. The tomboyishness that had seemed so out of place in high school days, did not matter in her easy comradely friendships with mechanics and test pilots. Her marriage to the publisher, George Putnam, was a happy one, cut short by her early death. An interesting personality, information for the air-minded, unique achievements and goals, a sprinkling of romance, make this a good biography for girls of high school age. Choice of Catholic Childrens Book Club. (April)

Roark, Eldon JUST A MUTT Whittlesey $2.75

Newsworthy dog interest material presents all types of canine curiosities- a motley collection of mutts. Here are dogs acting as caddies, bloodhounds, foster mothers, traveling dogs, hero dogs, fishing dogs, Seeing Eye dogs, Rex, who hustled nickels for a juke box in a bistro, Gyp who came back for Christmas Day only; Carburetor who played a mean guitar, Lulabelle who deserted a chaplain for a soldier with no arms,etc. No particular distinction in style, but distinctive dogs, for an inveterate audience of dog lovers, at all age levels. (Full report- P. 90.) (3/24)

Note:- Include in this listing, THE GREAT HERITAGE, by Katherine Shippen (P. 101 above) and EIGHT HOURS TO SOLO by Henry Lent (same page).

PARENTS AND TEACHERS

Child Study Association PARENTS' QUESTIONS Harper $3.00

Everyday problems, such as occur in every parent's experience,collected in the questions parents have asked and Child Study has answered. Their outlook is that of today, flexible, liberal, psychologically angled, and the value of the book is its application of that outlook to many specific issues. Topically arranged, here are practical pointers about habits and habit training, discipline and authority, health, food,sisters and brothers, development, sex, character, school and home, the problem child, the adopted child, the subnormal child, etc. Whether it's a question of reading the comics or neglecting homework, here are constructive suggestions. (Full report- P. 93) (4/9)